

- Izzy French - Madeline Hammond - Kate Milligan -

victor Arul



fresh air

a concert of classical - folk
- RnB/soul music, and
the intersections between

Moana Hall 27 November 2pm

TENTH MUSE INITIATIVE PRESENTS



Sara Morgillo - Julia Nicholls - Jewel Owusu - Lara Fay - Rose Russell

Tenth Muse Initiative presents



fresh air

Sara Morgillo (she/her) - Original Poetry

Psychological Effects of Physiology

I am Still a Woman with improvisation by Lara Fay

Maddie Hammond (she/her) - *Remnants of the Sea*

Performed by Elyse Belford-Thomas, Adele Cole, Rachael Liu

Kate Milligan (she/her) -)הגה :*Hāgâ*

Performed by Lara Fay

Rose Russell (they/she) - *you will fall in love with the city*

Performed by Rose Russell and Rachael Liu

Lyrics by Hilary Zhao

Victor Arul (he/him) - *Note G*

Izzy French (she/they) - *Wx*

Performed by Elyse Belford-Thomas, Adele Cole, Rose Russell



INTERVAL - Grab a drink and relax

Sara Morgillo (she/her) - Original Poetry

Above the Twilight Zone

Love Song For My Bestfriend And The Growing Up We Did Together

with improvisation by Lara Fay

Julia Nicholls (she/her) - *The Light*

performed with Lucinda Nicholls

Lara Fay (she/they) - Set of original songs

Jewel Owusu (she/her) - Set of original songs



Tenth Muse Initiative acknowledges the Whadjuk Noongar people who remain the spiritual and cultural custodians of this kwobardak boodja where we work and perform.



Maddie Hammond she/her

Maddie Hammond is a Perth-born composer who has just last week completed her Bachelor of Music at the University of Western Australia. Her work *Remnants of the Sea* has previously been performed by Perth's Vanguard Consort, as a part of the Studio 2021 project commissioning young West Australian composers,

Kate Milligan she/her

Kate Milligan is a Perth-born composer, conductor (Perth Symphony's inaugural Conducting Fellow), and researcher. Kate's compositional work is experimental and evocative, drawing on influences from many genres. Her upcoming compositions include a work for Perth-based new music ensemble Intercurrent. Kate is currently completing a Master of Music by research at The University of Western Australia on the representation of female conductors in popular discourse.



Izzy French she/they

Izzy French is a transgender composer, artist and performer whose work explores varying practices and themes, including graphic, text and video scores, indeterminacy, sampling, accessibility, the psychology of interpretation, theatrics and "fun". Izzy is currently in their second year of studying at WAAPA, doing a BA of Composition and Music Technology. On the chance she isn't doing musical things, she's found playing Dungeons & Dragons, reading comics, or eating a ham sandwich.



Victor Arul he/him

Victor Arul is a composer who has recently concluded his studies at the University of Melbourne under Elliott Gyger.

Victor's upcoming composition projects include a commission from the Melbourne Chamber Choir, a new piece for the Sydney-based Halycon Ensemble, an artist residency at Bundanon in regional New South Wales, a new piece for the Perth Orchestra Project, and a collaboration with Jonathan Fitzgerald in partnership with Tura New Music.

Rose Russell they/she

Rose Russell is a 17 year old composer and pianist, currently studying at the UWA Conservatorium of Music. She's been playing piano for 12 years and composing properly for two and is really enjoying exploring less traditional ways of constructing music while still remaining true to their love of romantic sound-worlds, at UWA Con. A highlight so far has been having her work described as "hungover Brahms," a title held with pride.



Julia Nicholls she/her

Julia Nicholls is a writer, musician and musicologist at the University of Western Australia. Her research focuses on gender in pop music, and she regularly performs with mixed barbershop choir The Baden Street Singers. Her songwriting has received national acclaim and her arrangements and compositions have been performed internationally.



Lara Fay

 she/they

Lara Fay is a composer, songwriter and performer, studying a Bachelor of Music at UWA. She performs around the Perth music scene as a keyboard player and guitarist in bands including Vacuum Dreamer, Ocean Cosmonaut, Picnic Architect and Honour Culture. Lara has been inspired by songwriters such as Adrienne Lenker, Laura Marling and, Joni Mitchell. Their songs have been described as 'very bloody good' and 'difficult to read' in the same beat, carrying an enigmatic style of lyricism.

Jewel Owusu

 she/her

The half Filipino and half Ghanaian singer-songwriter, Jewel Owusu was born in the vibrant city of Hong Kong. Growing up in New Zealand, her travels eventually brought her to Perth. Drawing from her diverse background, her lyricism is true to herself with her debut EP mantra (produced with NAMESAKE) exploring themes of spirituality, culture and relationships. Her recent single, Blue, produced by Owusu, was the 3rd most played song on RTR FM for the month of October.



Sara Morgillo

 she/her

Sara Morgillo is a writer from Walyalup, Western Australia. Focussing on real life, her spoken word visits reefs, islands, train lines, coffee shops, waiting rooms, and friends' couches. She's featured at Spoken Word Perth and Perth Poetry Club, and her works have been published by Red Room Poetry, Underground Writers and Mulla Mulla Press. Her debut chapbook 'Moth Bones' was published and launched by Hectic Measures Press in 2018.





she/her

Elyse Belford-Thomas

Elyse Belford-Thomas is a classical singer who has just completed her second year of a Bachelor of Music at UWA. She's also done various singing and performing activities including busking, vocal competitions, guiding choirs, and many solo and choir performances.



she/her

Adele Cole

Adele Cole is an Alto currently studying at UWA. She has performed with many choral groups, including St George's College Consort and Chapel Choir, the Winthrop Singers, St George's Cathedral and a cappella group The Mockingbirds, which she will be Musical Director of in 2022.



Rachael Liu

 she/her

Rachael Liu is a Soprano studying at UWA, having just completed her Bachelor of Music under the tutelage of Sara Macliver. She has performed in a range of choral groups, and was a 2021 Scholar at the Wesley Uniting Church.



Lucinda Nicholls

 she/they

Lucinda is a soprano with extensive experience as a soloist, chorister and vocal teacher. Outside of the classical world, Lucinda has a passion for songwriting and contemporary music. She is currently working on an EP with electronic artist and producer Glasscastle.



Maddie Hammond

Remnants of the Sea



Remnants of the Sea is a work that draws on imagery from Maddie's hometown, the port city of Fremantle/ Walyalup. Her original lyrics point to the ominous rumblings and wildness of the sea, as well as its serene and natural beauty, through evocative three part harmony.

Remnants of the Sea has previously been performed by Perth's Vanguard Consort, as a part of the Studio 2021 project commissioning young West Australian composers.

Kate Milligan

הגה :Hāgâ

הגה :Hāgâ (Hebrew Verb)

1. To sigh or murmur
2. To meditate.

The origins of the word meditation can be traced to the Old Testament, in which the Hebrew word hāgâ appears to signify the sustained practice of mental and emotional clarity. When the Hebrew Bible was translated into Greek, hāgâ became melete. The Latin translation of hāgâ/melete – meditatio – first appeared in the fourth century Christian Bible. Kate's piece is a response to Pauline Oliveros' concept of Deep Listening practice, defined in her own words as "listening to everything all the time and reminding yourself when you're not listening". The work alludes to meditative and ritual practices, exploring the ways in which these may manifest in music, and the audio component comprises of field recordings created in Margaret River, WA.





Rose Russell

you will fall in love with the city

This piece “you will fall in love with the city” is a setting of a poem by Hilary Zhao, a very talented poet I know from high school. The text of this poem gave me New York Slow Jazz vibes, so that’s the atmosphere I’ve tried to create with this piece. Without sounding too pretentious, I envision a nearly-empty bar at the end of a night, the musicians playing their last song as all the lights slowly turn off.

I am absolutely honoured to be given the opportunity to perform this piece with Tenth Muse Initiative, and I look forward to hearing the talents of all the other composers and musicians involved in the concert!



Victor Arul
Note G



Note G is named after an algorithm developed by Ada Lovelace. Lovelace’s algorithm is widely credited as the first one to be written for a mechanical general-purpose computer. Consequently, she is widely regarded as the first computer programmer. Notably, Lovelace’s Note G served the purpose of calculating Bernoulli numbers.

Taking inspiration from this, my piece employs spectral shaping and general manipulations of a sonic object through values taken from various Taylor series expansions of the tangent and hyperbolic tangent functions. The piece is premised upon establishing a broader architectural landscape through the emphasis of these transformations over time, yet asserting the presence of a singular spectral object. The soundworld of this piece is centred on calm and refreshing sonorities.



Izzy French

Wx



"wx" (pronounced w'ks) is a piece of... music? Art? Just like a... thing? Either way, it's a work composed by Izzy French based on the weird and wicked letter W.

The piece uses uncommon notation and utilises some varying improv skills from both the two singers and single pianist alike, all culminating in a wonderfully absurd experience.

Julia Nicholls The Light

I started writing The Light when I was seventeen and reflecting on my high school years. Many of my closest friends had become more cynical as we grew older, while I'd remained pretty happy-go-lucky. I often worried that they saw my sunny disposition as childish and shallow, so it surprised me when a friend said they really appreciated having my optimism around even though they couldn't always relate to it. It reminded me that everything in life is a balance of darkness and light, and I thought that was really neat so I wrote a song about it.

I'm really grateful for the opportunity to perform it today with my sister, and I hope you enjoy it!



Lara Fay



Lara will be sharing some of her solo efforts as a songwriter, with an intimate set of ruminative folky guitar songs.

Lara has been inspired in a pretty big way by the stylings of songwriters such as Adrienne Lenker, Laura Marling and of course, Joni Mitchell, and their songs have been described as 'very bloody good' and 'difficult to read' in the same beat, carrying a somewhat enigmatic style of lyricism.

Jewel Owusu

"...She's become a genre-mixing force-to-watch creating forward-thinking art from a versatile mix of musical influences, forging together textures of pop, indie, hip-hop, R&B and beyond to create something uniquely Jewel Owusu" - Pilerats

Along with Jewel's band, she's supported the likes of Adrian Dzvuke, Supathick, Grace Sanders and many more, with future plans including gigs alongside Psychedelic Porn Crumpets, Great Gable and others.



Sara Morgillo



Sara Morgillo's poetry rummages through real life to tell the story of small moments, thoughts, and observations. Often with a nostalgic tone, her gently raw writing holds little structure. Human connection to the earth and ocean sits at the core of many pieces.

Coffee, eucalyptus, and honey from the home
Bleed into wooden floors through flyscreen doors
We take them back to the vans under our boots
Carried between ocean and bush

When the roadside turns to concrete
Fluorescent signs and buildings taller than karri trees
We sink into the sea
Watch sky turn amber

Ask the earth to have us back soon,
To gravel roads lined with gumnuts
Bark like brail and sunlight
Shards through a great-great-great grandmother tree
Let the mornings smell like honey and coffee
Let the day start with warm windows
Let us stay



The Team behind Tenth Muse



Artistic Director

Founder

★ Hannah Lee Tungate she/her

Hannah is an early career Arts administrator and a classically trained soprano. Her extensive research on and advocacy for women and non-binary composers through resources like the Women's Composer Project inspired Tenth Muse. She is available for consultation.



Co-founder

Marketing Manager

Saskia Willinge she/her

Saskia is a flautist specialising in improvisation and new music, currently completing her studies at UWA. She has a range of marketing experience through her prior involvement in various grassroots, student and professional art music organisations, and likes making collages.



Producer

Rachel Doulton she/her

Rachel brings a wealth of administrative expertise and performance experience to our team, through her professional life as Ticketing and Data Coordinator at Black Swan State Theatre Company WA, and the study she did at WAAPA, Greve Opera Academy and Berlin Opera Academy.



Artistic Advisor

Media

Jessica Taylor she/they

Jess is an emerging soprano, who has studied both music and literature in Queensland, and at WAAPA. They have been working in Arts admin and as a producer for several years, most recently performing in and producing the Fringe Show 'Cloak and Dagger'.

What we do

Our mission is to set a new standard for art music events in Boorloo/Perth through championing and platforming underrepresented musicians and creators while providing inclusive spaces where art music is welcoming and accessible.

Through thoughtful programming and engaging events, we're aiming to set a standard for a future where we no longer need to exist.

Our inaugural concert, held on International Women's Day 2020, was a sell-out and featured a range of art and contemporary musicians from Barbara Strozzi to an a cappella composition by Julia Nicholls. In partnership with the UWA Conservatorium of Music, we donated all profits to Dress for Success Perth.

We reemerged in 2021 with Ugly Beauty, a concert celebrating talented women composers of 200 years ago who's careers and memories have been undermined by history. This concert focused on the 200th birthday of Pauline Viardot and contained many Australian premieres, as we paid homage to some of the first women who were able to successfully create composition careers for themselves, and the precedent for future generations that they set.

We believe we can create an artistic space where everyone is supported, inspired, and included. This means advocating for composers regardless of gender, race, ethnicity, sexuality, age, or disability.

We believe in educating our audiences on the past, present, and future of all underrepresented composers. We strive to celebrate them and tell their stories.



*Thank you to our volunteers,
this concert couldn't have
happened without them!*

Josephine Evans

David Hond

Wilson Kang

Ruth Lee

Kelsey Gray



And a big thank you to Adam Douulton from
SP Productions



fresh air





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